



BEING A HIGHLY REGARDED DJ AND PRODUCER SINCE 1991 ANDREAS "AUDIO" WERNER NEEDS LITTLE INTRODUCTION. WITH AS MANY UNIQUE AS TIMELESS RELEASES ON WELL KNOWN VINYL LABELS LIKE PERLON, FINEST HOUR & SUSHITECH HE IS A KEY FIGURE IN THE EVOLUTION OF UNDERGROUND DANCE MUSIC & INSPIRED GENERATIONS OF PRODUCERS.

HE'S ALSO CO-FOUNDER OF THE LEGENDARY VINYL LABEL "HARTCHEF DISCOS" WHERE MANY AUDIO WERNER CLASSICS HAVE BEEN RELEASED.

WHILST NEVER LOSING SENSE OF HIS VERY OWN DELICATE APPROACH TO THE PRODUCTION OF HOUSE & TECHNO, ANDREAS RECENTLY EXPANDED THE AUDIO WERNER SOUND UNIVERSE BY INTRODUCING US TO VARIOUS NEW PROJECTS ON HIS BANDCAMP.

// AUDIO WERNER //

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"ABUNDANCE" IS THE NEW DIGITAL ALBUM FORMAT FEATURING HIS WORK OTHER THAN 4/4 HOUSEMUSIC - 27 TRACKS ON TWO ALBUMS SHOW A BROAD VARIETY OF NON-LINEAR APPROACHES TO CONTEMPORARY EXPERIMENTAL DANCE GROOVES.

"AUDIENT" - HIS AMBIENT MONIKER HAS WELCOMED IT'S FIRST RELEASE ALREADY BEFORE COVID IN AUTUMN 2019 ON VINYL VIA YOYAKU. THE FOLLOWING DIGITAL ALBUM ON BANDCAMP IN 2020 DIGS A BIT DEEPER IN AUDIO'S AMBIENT TREASURE CHEST AND PRESENTS A COLLECTION OF CHILLOUT BEATS RECORDED DURING THE RECENT DECADE. HIS LATEST AUDIENT WORK IS THE ALBUM "CURFEW" WHICH HAS BEEN RELEASED LAST DECEMBER ON BANDCAMP.

AUDIO WERNER IS CURRENTLY COMPLETING TWO HIGHLY ANTICIPATED NEW ALBUM RELEASES ON AUDIENT AND ABUNDANCE, WHICH ARE DUE TO LAND IN MAY...

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